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KALACC

Trade Routes Research Translation Workshop Program & Abstracts 4th – 5th May, 2022

Videos of selected presentations can be found at:

<https://sccc.net/2022/07/25/trade-routes-research-translation-workshop-2022---videos-of-presentations>

Session 1 – Day 1

Presenter	Title & Abstract
Steve Kinnane (KALACC) Wayne Barker (KALACC) & Cultural Bosses	Introduction to Trade Routes Project and welcome.
Professor John Carty (South Australian Museum) Dr Maya Haviland (ANU) & Wayne Barker (KALACC)	Introduction of the Trade Routes project.
Major 'Moogy' Sumner – Ngarrindjeri cultural elder	Key Note about cultural trade, cultural revival, and Aboriginal led research.

Session 2 – Day 1

Presenter	Title & Abstract
Lynley Nargoodah (KALACC)	Living Libraries and others sources of knowledge.
The Honorable Anthony North QC & Dr Scott Cane	<i>The Judge and the Anthropologist.</i>
Honorary Associate Professor Ian Keen (ANU)	A brief comparison of trade and exchange in the half dozen case studies in Ian Keen's book <i>Aboriginal Economy and Society.</i> <i>RESTRICTED CONTENT – Not available for public dissemination</i>

Session 3 – Day 1

Presenter	Title & Abstract
Karl Hampton (Walpiri Cultural Advisor)	<i>Walpiri activities and vision for Trade Routes alliances.</i>
Dr Georgia Curran (Macquarie University)	<i>The Warlpiri Songlines project and Warlpiri women's ceremonial exchange activities.</i> We will begin this presentation by giving an overview of recordings made for the Warlpiri Songlines project (2005-2008) and led by the late Nungarrayi Egan and Thomas Jangala Rice. This involved recordings of some public genres of men's song and ceremony as well as a large collection of women's yawulyu songs associated with different jukurra and country. We will then showcase some of the work we have been doing over the last decade to better document some of these women's songs and create resources which can be shared with younger generations of Warlpiri people and more broadly. We will also show some videos from intercultural events which sustain these inherited connections and assist to create and maintain alliances with women from other Aboriginal groups across Central Australia.
Professor Nicolas Peterson (ANU)	<i>Karku Ochre Mine.</i> Providing updated research and archaeology on Karku, formerly presented with Ron Lampert.

Break Out session for small group – Day 1

Presenter	Title & Abstract
Barbara Glowczewski - National Centre for Scientific Research in France (CNRS)	<i>Juluru, a dreamt historical cult traveling from Port Hedland (1912) to Lajamanu Central Australia, through the Kimberley</i> At Lagrange in the 1920s, Paddy witnessed a cult, the <i>Juluru</i> , coming from the south (Port Hedland); he helped move it northward (Broome). I met Paddy in 1980 as I was doing research in Broome, looking for Aboriginal people who could talk to me about the <i>Juluru</i> . The previous year I had seen this cult performed by the Warlpiri (in Lajamanu, central desert). They had said that, originally, it had been dreamt by a woman in Broome and that the Walmajarri people in Balgo (Western Australia, near the Northern Territory border) had passed it on to them. In Broome, Aboriginal people say that a man named Coffin dreamt it in Port Hedland. In his dream, he would have met the people who had drowned when the <i>Koombana</i> was lost at sea between March 2 nd and April 3 rd 1912 (at which date a lot of objects were found back which were identified as coming from this ship). The spirits of the drowned Aboriginal people would have given Coffin the responsibility to pass a message onto the living by way of a cult, the <i>Juluru</i> . (extracted from my 1983 article). <i>RESTRICTED CONTENT – Not available for public dissemination</i>

Session 4 – Day 1

Presenter	Title & Abstract
Dr Daniel Vachon	<i>The anthropological record of trade and ritual exchange in the Kimberley since the work of Phyllis Kaberry c 1935-36.</i> The anthropological record of trade and ritual exchange in the Kimberley since the work of Phyllis Kaberry c 1935-36.

Petronella Vaarzon-Morel (ANU) & Professor Nicolas Peterson (ANU)	<i>Fire Ceremonies and their trade to Balgo.</i> A presentation on the fire ceremonies and how they came to be traded to Balgo.
Hon. Professor Richard Moyle (University of Auckland, Griffith University)	<i>A discussion of major factors in the rise of Balgo as a regional hub for the exchange of rituals.</i> A discussion of major factors in the rise of Balgo as a regional hub for the exchange of rituals, and a “street view” presentation of ritual leaders and the dynamics of specific exchanges as witnessed during two year residences there in 1975-76 and 1980-82.

Day 2

Presenter	Title & Abstract
Sherika Duckhole (KALACC) & Belinda Cook (KALACC)	<i>Cultural research update - Juluru and Trade in West Kimberley.</i>
Assistant Professor William Lempert (Bowdoin College)	<i>Hand Talk TV: Trade Routes of Balgo Marumpu Wangka.</i> Sign languages of the Western Desert in Australia are among the oldest gesture-based languages in the world. At the same time, these living and dynamic languages are engaging the most cutting edge technologies. In this presentation, I aim to illustrate the complexity of hand signs (or “marumpu wangka” in Kukatja) that are used in Balgo—as well as those that are widely exchanged across hundreds of Aboriginal Australian communities. I draw on clips from several PAKAM film projects I collaborated on in Balgo. These include hand sign short films for ABC OPEN, ICTV, and NITV, as well as a multi-camera visual dictionary of hundreds of signs, made specifically for archiving in Balgo.
Dr Sally Treloyn (University of Melbourne) Rona Charles (University of Melbourne) Dr Tony Redmond (University of Queensland)	<i>Holding Junba: Routes and ways of transmitting Junba songs and dance</i> <i>RESTRICTED CONTENT – Not available for public dissemination</i>

Session 2 – Day 2

Presenter	Title & Abstract
Mervyn Mulardy	<i>Karrajari cultural trade update.</i>
Shaun Angeles (AIATSIS)	<i>Update on research into Pearl Shell objects held in international collections</i>
Dr Jason Gibson (Deakin University) & Associate Professor Myfany Turpin (University of Sydney)	<i>Songlines: so many meanings.</i> An exploration of the benefits and limits of songlines as a descriptor of trade in Australian Indigenous intangible cultural heritage.
Professor Clint Bracknell (University of Queensland)	<i>Noongar song.</i> The history of Noongar song in Australia’s southwest reveals that although some repertoire is just for certain areas and individuals. Noongar Country was home to a vibrant and wide-ranging performance culture embracing travelling songs originating from within and outside of the language region. When considering contemporary issues of community access and cultural revitalisation, it may be important to consider the originally public and shared nature of many Aboriginal songs.

Session 3 – Day 2

Presenter	Title & Abstract
Wayne Barker (KALACC) & George Lee	FX Tjurabalan cultural trade update.
Professor Alastair Paterson (University of Western Australia)	<i>Asians in the Kimberley: evidence for trade and exchange.</i> A presentation of recent research into the history of seasonal Asian visitors to northern Australia over recent centuries by Kwini people, researchers and marine park managers in Napier Broome Bay.
Dr Moya Smith, Dr. Ross Chadwick & Brett Nannup (Western Australian Museum)	<i>WA Museum Collections and Indigenous Trade</i>
Will McCallum (University of Deakin)	<i>Mobilising Marege' and Kai Jawa.</i> Centuries before Europeans established colonies on the Australian continent, Makassar and Bugis fishermen of present-day South Sulawesi, Indonesia, spent up to six months of the year harvesting sea cucumber (or trepang) in northeast Arnhem Land (which they called Marege') and the Kimberley (which they called Kai Jawa). With the assistance of local communities, this valuable commodity would eventually find its way to the dinner tables of China's Qing Dynasty. The memories of past encounters continue to be celebrated by communities in both Australia and Indonesia as an ongoing truth and ideal. This presentation will discuss the ways in which Macassan historical narratives are mobilising new approaches to Australian identity and relations with Indonesia and the Asian region.
Professor Peter Veth (University of Western Australian) & Dr Sam Harper (University of Western Australian)	<i>Between the Desert and the Sea: objects and symbologies in exchange across the northern Great Sandy Desert.</i> A presentation on long-distance exchange and interactions with symbologies and open domain ceremonially-imbued artefacts crossing permeable language group boundaries for millennia.

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